

EN PERE PELLERINGA

Aquesta sardana, pensada per als nens i nenes, la vaig compondre sobre una cançó infantil que havia fet anteriorment, amb lletra del Sr. Lluís Casamitjana i Coromina.

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Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

EN PERE PELLERINGA

Esteve Palet Ribas

[illegible]

7

Fl. *mf*

1r Tib. *mf*

2n Tib. *mf*

1r Ten. *mf*

2n Ten. *mf*

7

1r Tromp. *mf*

2n Tromp. *mf*

Tromb. *mf*

1r Fisc. *mf*

2n Fisc. *mf*

7

Cb. *arc* *mf* *pizz.*

15

Fl.

mf

3

1r Tib.

2n Tib.

1r Ten.

2n Ten.

15

1r Tromp.

mf

3

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

15

Cb.

arc

3

3

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 18 measures. Measures 15-18 are the focus. The Flute (Fl.) part starts in measure 15 with a melodic line, marked *mf*, featuring a triplet in measure 16. The 1st and 2nd Tibes (1r Tib., 2n Tib.) have a similar melodic line. The 1st and 2nd Tenors (1r Ten., 2n Ten.) have a melodic line with a slur. The 1st and 2nd Trombones (1r Tromp., 2n Tromp.) have a melodic line. The Trombone (Tromb.) part has a melodic line with a slur and a triplet. The 1st and 2nd Fagots (1r Fisc., 2n Fisc.) have a melodic line with a slur and a triplet. The Contrabass (Cb.) part has a melodic line with a slur and a triplet, marked *arc*. The score includes various musical notations such as notes, rests, slurs, triplets, and dynamic markings.

24

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

24

Cb.

pizz.

f

mf

pizz.

f

34

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

mf

mf

mf

arc

mf

mf

Detailed description of the musical score: The score is for measures 34 through 41. The instruments are arranged in a standard orchestral layout. The Flute, 1st and 2nd Trombones, 1st and 2nd Trumpets, and Cello parts have rests for most of the measures. The 1st and 2nd Tenors play a melodic line in measure 34, which is then taken up by the 1st Trombone in measure 35. The 1st and 2nd Fagots play a rhythmic pattern of eighth notes in measures 34-41. The Cello plays a bass line with half notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *arc* (arco).

42

Fl. *mf*

1r Tib. *mf*

2n Tib.

1r Ten.

2n Ten.

42

1r Tromp. *mf*

2n Tromp. *mf*

Tromb.

1r Fisc.

2n Fisc.

42 *pizz.*

Cb.

Detailed description of the musical score: The score is for measures 42 through 49. The key signature has one sharp (F#). The time signature is 4/4.
 - **Flute (Fl.):** Measures 42-44 are whole rests. In measure 45, it enters with a half note G4 (marked *mf*), followed by eighth notes A4, B4, and C5 in measures 46-48, ending with a quarter rest in measure 49.
 - **1st Trombone (1r Tib.):** Measures 42-44 are whole rests. In measure 45, it enters with a half note G3 (marked *mf*), followed by eighth notes A3, B3, and C4 in measures 46-48, ending with a quarter rest in measure 49.
 - **2nd Trombone (2n Tib.):** Measures 42-49 are whole rests.
 - **1st Tenor (1r Ten.):** Measures 42-44 are half notes G4, A4, and B4. In measure 45, it has a half note C5, followed by eighth notes B4, A4, and G4 in measures 46-48, ending with a quarter rest in measure 49.
 - **2nd Tenor (2n Ten.):** Measures 42-44 are half notes G4, A4, and B4. In measure 45, it has a half note C5, followed by eighth notes B4, A4, and G4 in measures 46-48, ending with a quarter rest in measure 49.
 - **1st Trumpet (1r Tromp.):** Measures 42-44 are whole rests. In measure 45, it enters with a half note G4 (marked *mf*), followed by eighth notes A4, B4, and C5 in measures 46-48, ending with a quarter rest in measure 49.
 - **2nd Trumpet (2n Tromp.):** Measures 42-44 are whole rests. In measure 45, it enters with a half note G4 (marked *mf*), followed by eighth notes A4, B4, and C5 in measures 46-48, ending with a quarter rest in measure 49.
 - **Trombone (Tromb.):** Measures 42-44 are whole rests. In measure 45, it has a half note G3 (marked with an accent ^), followed by eighth notes A3, B3, and C4 in measures 46-48, ending with a quarter rest in measure 49.
 - **1st Bass (1r Fisc.):** Measures 42-44 are whole rests. In measure 45, it has a half note G2 (marked with an accent ^), followed by eighth notes A2, B2, and C3 in measures 46-48, ending with a quarter rest in measure 49.
 - **2nd Bass (2n Fisc.):** Measures 42-44 are whole rests. In measure 45, it has a half note G2 (marked with an accent ^), followed by eighth notes A2, B2, and C3 in measures 46-48, ending with a quarter rest in measure 49.
 - **Cello (Cb.):** Measures 42-44 are whole rests. In measure 45, it has a half note G2 (marked *pizz.* and with an accent ^), followed by eighth notes A2, B2, and C3 in measures 46-48, ending with a quarter rest in measure 49.
 - **Other instruments:** The 2nd Flute, 2nd Trombone, and 2nd Bass parts are whole rests throughout the entire passage.

- 7 -

58

Fl.

mf

1r Tib.

2n Tib.

1r Ten.

mf

2n Ten.

mf

58

1r Tromp.

mf

2n Tromp.

mf

Tromb.

1r Fisc.

2n Fisc.

58

pizz.

arc

Cb.

66

Fl. *mf*

1r Tib.

2n Tib.

1r Ten. *mf* *> >*

2n Ten. *mf* *> >*

1r Tromp. *mf* *> >*

2n Tromp. *mf* *> >*

Tromb. *mf*

1r Fisc.

2n Fisc.

66 *pizz.*

Cb.

- 10 -

80

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

80

Cb.

Detailed description of the musical score: The score is for measures 80 through 86. The Flute (Fl.) part features a melodic line with triplets and slurs. The 1st and 2nd Treble Clarinets (1r Tib., 2n Tib.) and 1st and 2nd Tenors (1r Ten., 2n Ten.) have similar melodic lines with triplets and slurs. The 1st and 2nd Trumpets (1r Tromp., 2n Tromp.) and Trombone (Tromb.) parts consist of sustained notes and rests. The 1st and 2nd Basses (1r Fisc., 2n Fisc.) and Cello (Cb.) parts also consist of sustained notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

87

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

87

Cb.

arc

pizz.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 8 staves. The first five staves are for woodwinds: Flute (Fl.), 1st Trombone (1r Tib.), 2nd Trombone (2n Tib.), 1st Tenor (1r Ten.), and 2nd Tenor (2n Ten.). The next three staves are for brass: 1st Trumpet (1r Tromp.), 2nd Trumpet (2n Tromp.), and Trombone (Tromb.). The final two staves are for Flute (1r Fisc.) and Cello/Double Bass (Cb.). The key signature has one sharp (F#). The time signature is 4/4. The score starts at measure 87. Measures 87-94 show a complex rhythmic and melodic passage. The Flute part has a triplet of eighth notes in measure 87. The 1st Trombone part has a triplet of eighth notes in measure 88. The 2nd Trombone part has a triplet of eighth notes in measure 89. The 1st Tenor part has a triplet of eighth notes in measure 90. The 2nd Tenor part has a triplet of eighth notes in measure 91. The 1st Trumpet part has a triplet of eighth notes in measure 92. The 2nd Trumpet part has a triplet of eighth notes in measure 93. The Trombone part has a triplet of eighth notes in measure 94. The 1st Flute part has a triplet of eighth notes in measure 95. The 2nd Flute part has a triplet of eighth notes in measure 96. The Cello/Double Bass part has a triplet of eighth notes in measure 97. The Cello/Double Bass part also includes 'arc' and 'pizz.' markings.

EN PERE PELLERINGA

Esteve Palet Ribas

10 *f* *mf*

27 *mf* *f*

49 *mf* *mf*

70 *f*

83

1r Tible

EN PERE PELLERINGA

Esteve Palet Ribas

9

29

53

66

84

f

mf

f

mf

f

3

3

3

3

3

9

15

7

3

2n Tible

EN PERE PELLERINGA

Esteve Palet Ribas

9

3

f

3

3

3

3

9

mf

f

29

16

7

mf

59

69

7

f

85

3

1r Tenor

EN PERE PELLERINGA

Esteve Palet Ribas

7

mf

16

5

7

mf

37

50

14

mf

2

mf > >

74

2

f > >

85

3

> > >

2n Tenor

EN PERE PELLERINGA

Esteve Palet Ribas

9

29

47

72

84

f

mf

f

mf

f

3

3

3

3

3

9

7

14

3

3

1r Trompeta

EN PERE PELLERINGA

Esteve Palet Ribas

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of 96 measures, divided into eight systems of 12 measures each. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Rehearsal marks are present at measures 9, 29, 49, 71, and 84. The piece ends with a double bar line and repeat dots.

2n Trompeta

EN PERE PELLERINGA

Esteve Palet Ribas

11

29

48

69

83

f

mf

f

mf

f

mf

f

10

12

12

2

3

4

3

Trombó

EN PERE PELLERINGA

Esteve Palet Ribas

14

36

49

60

79

f

mf

mf

mf

f

4

3

3

2

3

13 *f*

34 *mf*

46 *mf*

56 *mf*

74 *mf*

82 *f*

The score is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a key signature of one flat and a time signature of 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulations such as accents (^) and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

14 *f* *mf*

36 *mf*

50 *mf*

65 *mf* *f*

81

EN PERE PELLERINGA

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pizz. $\hat{\wedge}$ f mf *arc* mf *pizz.* f

14 f mf *arc* mf *pizz.* f

34 *arc* mf *pizz.* f

50 *arc* mf *pizz.* f

65 *arc* *pizz.* mf f *pizz.* f

81 *arc* mf f *pizz.* f

Detailed description of the musical score: The score is for a double bass part in 2/4 time, B-flat major. It features a variety of articulations including pizzicato (pizz.), arco (arc), and accents (^). Dynamics range from piano (p) to fortissimo (f). The piece includes several measures of rests, triplet markings (3), and repeat signs. The notation is written on five staves, with measure numbers 14, 34, 50, 65, and 81 indicated at the beginning of their respective staves. The final measure of the piece is a double bar line.